



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



A COLONIAL DINING ROOM OF EXQUISITE TASTE

—Courtesy Towle Mfg. Company

An Ideal Colonial Dining Room

THE Colonial type of furnishing and interior decoration might well be termed the classic style of America, for while handed down from the thrilling and romantic period of our earliest history, its characteristics are simplicity, elegance and grace.

Seldom outside of New England is this style to be seen carried out so completely and with such taste as in the dining room which we here illustrate. This room was designed by and completed under the direction of Howard Shaw for the Towle Mfg. Company as a means to the proper display of beautiful sterling silver tableware in old Colonial patterns and modern

designs inspired by the same love of grace in simplicity.

The walls are in ivory panelings of white enameled wood, very simply arranged except for the cornice which shows a touch of elaboration in geometrical carvings. The floor and wood work are of walnut, the rich tones contrasting beautifully with the delicate ivory tints of the walls.

An old fashioned New England fireplace at the head of the room is finished in ivory enameled wood and an exquisite golden Davenazro marble with antique brass andirons and fire screens. At either side of the mantel piece are gracefully branched candelabra in Butler finished silver. Above

in a simple flat frame of dull gold finish hangs a picture of Paul Revere, patriot and silversmith, some of whose designs may be studied in the pieces displayed in this charming room.

At one side of the fire-place is a build-in china closet, the exact counterpart of those so common in old Massachusetts houses. French doors, which in a home would lead out upon the veranda, break the expanse of paneled wall, their many-paned sashes set with brilliant mirrors.

In the center of the room, above the dining table, is a chandelier in heirloom finish with decorations harmonious with the surroundings. The pendant lights have opalescent shades of ground glass with Intaglio cutting in a delicate floral tracery.

The furnishings are in solid mahogany, purely Colonial in design. The massive buffet, reaching almost to the ceiling, is a piece of furniture such as a rich Colonial family might have imported from England. Its proportions are majestic and its outlines harmonious and dignified. Every inch is of solid mahogany, the back, the shelves and the bottoms of trays not excepted—a strong characteristic of the honest construction of other days:

The dining table and chairs are similarly fashioned, the latter showing a rare and beautiful Chippendale design with upholstery of dark leather.

A two-toned hand-tufted rug in shades of golden brown takes the place of the braided mats of our great-grandmothers' day as a floor covering, and blends with the satisfying color harmonies of the entire scheme of decoration.

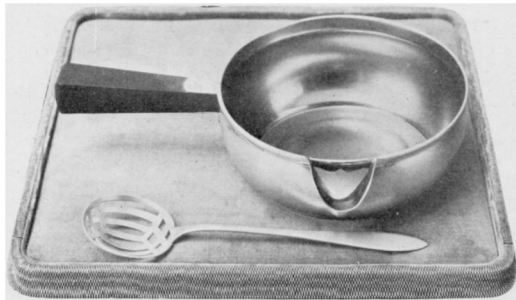
The dimensions of the room have been carefully considered so that it presents that well proportioned aspect which is the beginning of the excellence of old Colonial mansions.

Upon the table, shelves of buffet and china closet is a display of much that is best in Colonial silver patterns, heavy plain

pieces of faultless design and workmanship clearly showing the influence of the old hand-hammered silver work of Paul Revere and other pre-revolutionary silversmiths. New ideas are united with old ideals in some examples, as in the French dressing bowl and mixing spoon here reproduced as an absolute innovation.

Here we have an exact reproduction of a Paul Revere porringer fitted with a left-handed ebony handle that it may be held in the left hand to pour while the right manipulates the mixer.

The combination punch bowl and loving cup is another novel achievement in silver



COMBINATION LOVING-CUP AND
PUNCH BOWL

Courtesy Towle Manufacturing Company

notable for convenience and appropriateness alike, answering a double purpose with entire satisfaction. In the silver appointments even the little things command attention and among them we find a new idea in napkin holders, a flat band somewhat suggesting those that hold a package of envelopes, this construction allowing the napkin to be passed through folded in the usual manner instead of awkwardly rolled.

All in all, the Colonial room offers a pleasing study to the artist or student of interior decoration, or to the mere beauty lover, as well as many valuable suggestions to the house-wife or house-holder seeking to complete with the best of everything that center of the home where the family table is laid.